

"Room with a View" Installation during the Luminale 2010 in Frankfurt.

A collaborative light sculpture in the inner courtyard of Niddastrasse 84 in Frankfurt, developed by the resident companies / galleries:

Each participant was responsible for the content of one accessible light-booth, that offered a direct view to the windows of its accordant office / gallery space.



LUMINALE 2010



KREATIVSTANDORT NIDDA84:

11. April 2010 - 16. April 2010

18:00 - 23:00 Uhr

Vernissage - 12. April 2010 - 18:00 Uhr

FENSTER ZUM HOF

Teilnehmer:

apd architekten ingenieure

Berens.Bauer.Belocassi

Bernhard Knaus Fine Art

Franken Architekten mit Tobias Rosenberger

Gruber + Kleine-Kraneburg Architekten

Kai Middendorff Galerie mit Paul Schwer

MESO Digital Interiors + Web Scapes

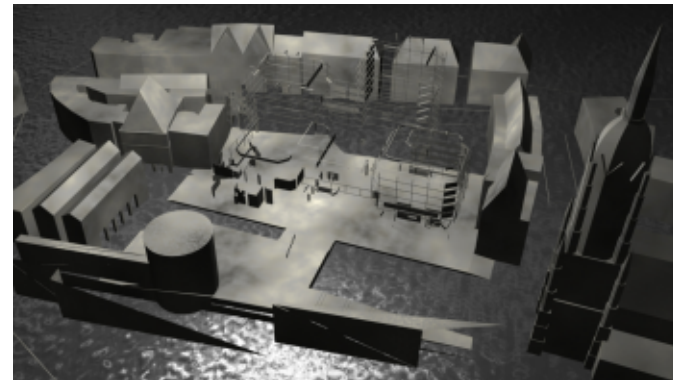
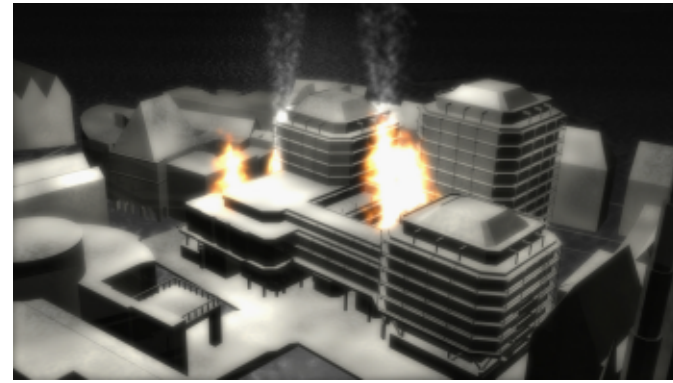
Niddastr. 84 (Hof), 60329 Frankfurt am Main

Infos und Kontakt unter: www.nidda84.de



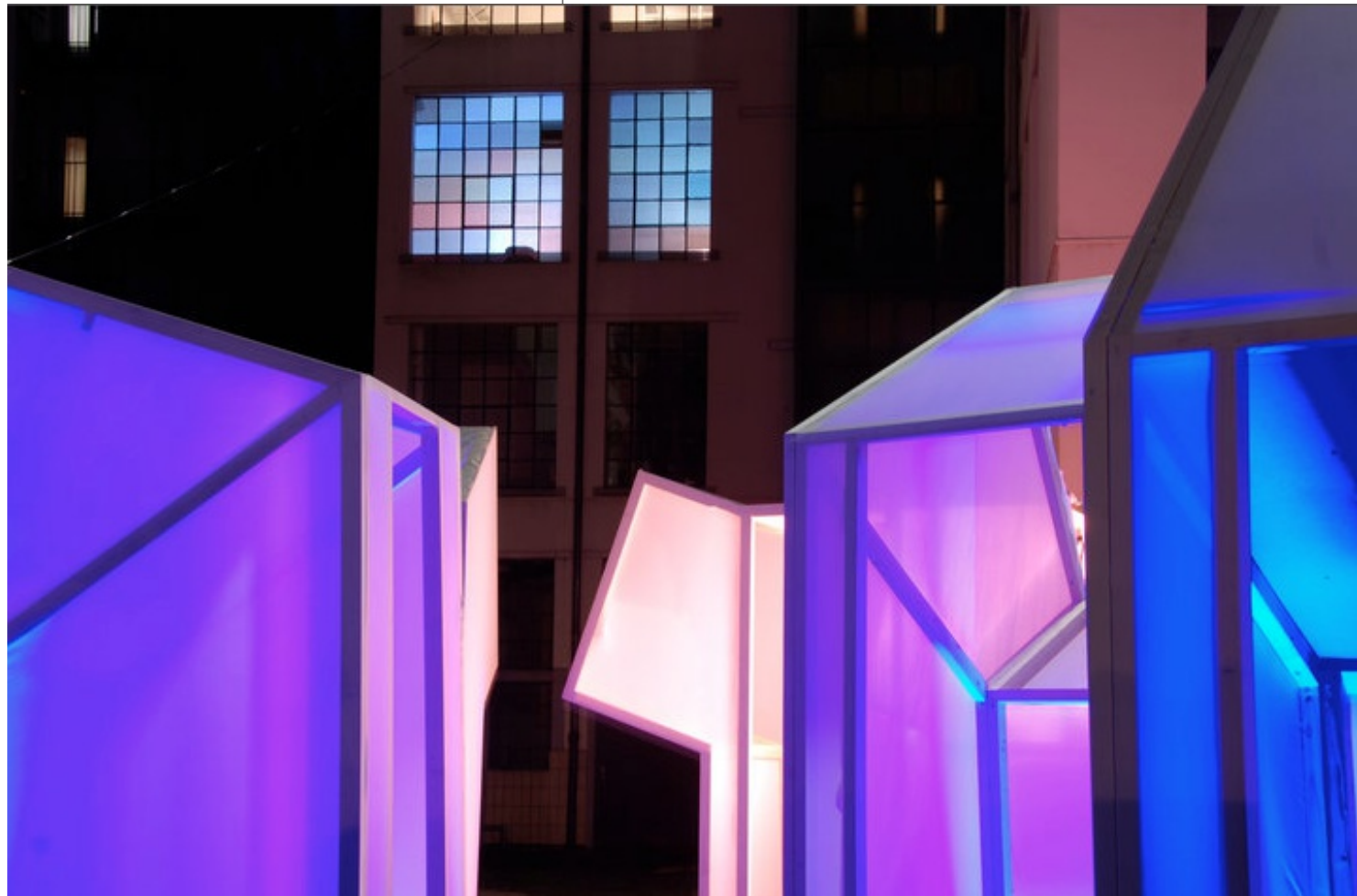
Misere(re)

I was commissioned to develop the content for Franken Architekten. Misere(re) became a decent comment on the current architectural debate of reconstruction in Frankfurt: I put a holographic projection surface into our light booth, and to the medieval sounds of a catholic a-capella-song (Dies Irae) a video was projected, that depicted a exemplary 3d-modell of the old-city of Frankfurt, which was kept in an eternal cycle of destruction and reconstruction.



Videoanimation: Richard Colburn

Especially the bright parts of the video became through the holographic-projection-surface transparent and revealed the view to two windows of the office of Franken Architekten. A light installation referred to the given grid-structure of the old-building windows and displayed (in reference to Angela Bullocks Pixel Cubes) specific pixels of the same video in synchronization.



The installation worked in two ways: The light installation in the windows attracted the visitors of the Luminale already from a far distance and integrated itself perfectly into the architecture of the building, while the inside of the booth produced a discursive connection between the concept of the Luminale, the office of Franken Architekten and the current debate about architectural reconstruction in Frankfurt.

The videoanimation in the booth was played in a loop (2min03) and at the end of each cycle an ironic comment was displayed:

Misere(re)

1944 Air strikes by the allied forces destruct the historical city of Frankfurt almost completely

1974 The Technische Rathaus is constructed in the center of the historical city

2005 The Stadtverordnetenversammlung of the city of Frankfurt decides the demolition of the Technische Rathaus

2010 The demolition of the Technische Rathaus begins

2011 The reconstruction of six historical buildings and the development of a historically orientated construction on the basis of the ground plan before the destruction in 1944 is supposed to be started

2043 The Stadtverordnetenversammlung will - pressured by the "Friends of the Technische Rathaus" - decide to demolish the historically orientated construction and the reconstructed buildings, and will plan the reconstruction of the Technische Rathaus

(Text: Bernhard Franken)

